

'Death in Scotland, from the medieval to the modern: beliefs, attitudes and practices'

**New College, University of Edinburgh,
Friday 31 January 2014 - Sunday 2 February 2014**

This interdisciplinary conference has been organised to accelerate interest and research into Scottish death studies. Forty-two papers are drawn from the disciplines of anthropology, archaeology, art history, architecture, folklore, funeral history, history, landscape and design, literature, material culture, medical history, poetry, sculpture, sociology and theology.

For full details of the conference programme and how to book go to:

 www.facebook.com/deathinscotland

Plenary speakers:

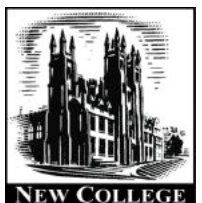
- **Professor Jane Dawson**, John Laing Professor of Reformation History, Edinburgh University: *"With one foot in the grave": death in life and life in death in Reformation Scotland*'.
- **Professor Richard Fawcett, O.B.E.**, School of Art History, University of St Andrews: *'The architectural setting of prayers for the dead in later medieval Scotland*'.
- **Dr Lizanne Henderson**, Lecturer in History, School of Interdisciplinary Studies, University of Glasgow: *'Fairies, Angels and the Land of the Dead: Robert Kirk's Lychnobia People*'.
- **Professor Sarah Tarlow**, Director of the Centre for Historical Archaeology, University of Leicester: *'Beliefs about bodies: contradictions and conundrums in early modern Scotland*'.

Other contributors and speakers include:

Professor Ian Campbell (University of Edinburgh); **Professor Steve Driscoll** (University of Glasgow); **Dr Rosemary Hannah** (TISEC); **Professor Hilary J. Grainger** (London College of Fashion); **Professor Ronnie Jack** (University of Edinburgh); **Professor Nigel Llewellyn** (Tate Modern, London and Sussex University); **Dr Julie Rugg** (York University); **Professor Andrew Spicer** (Oxford Brookes University).

Two plenary panels will discuss **'Children's Deaths'** and **'Conference observations and recommendations for future research'**

Cremation Society
of Great Britain



Conference supported by

'Death in Scotland, from the medieval to the modern: beliefs, attitudes and practices',
New College, University of Edinburgh, Friday 31 January 2014 - Sunday 2 February 2014

Death in Scotland, from the medieval to modern

Conference Programme

Friday 31 January 2014:

12.30	Arrivals and registration
13.30	Conference Commencement and Introduction
13.45 Plenary Lecture	Professor Jane Dawson (John Laing Professor of Reformation History, Edinburgh University) "With one foot in the grave": death in life and life in death in Reformation Scotland'
14.45	Tea Break
15.15 Parallel Sessions	<p>Session 1: <i>Mortality and morality</i></p> <p>1.1 Professor Ian Campbell (University of Edinburgh) 'Death is the end'</p> <p>1.2 Dr Michael Smith (Paisley People's Archive) 'Considering the devil in modern Scotland'</p> <p>1.3 Rachel Bennett (University of Leicester) 'Pitying them as men but rejoicing at their fate as criminals: Public execution and the crowd in eighteenth and early nineteenth century Scotland'</p> <p>Session 2: <i>Royal deaths: representation and the manipulation of memory</i></p> <p>2.1 Professor Nigel Llewellyn (Tate Modern, London and Sussex University) 'The royal monument of King James I'</p> <p>2.2 Tiffany Christensen (Arizona State University) 'The Scottish Right: The Mary Queen of Scots Monument and the Inception of Scottishness.'</p> <p>2.3 Dr Victoria Whitworth (University of the Highlands and Islands) 'The King Who Died in Kirkwall: The Deathbed and Afterlife of Hakon IV of Norway'</p>
16.45	Break
17.00 Parallel Sessions	<p>Session 3: <i>Royal and aristocratic deaths: representation in art and literature</i></p> <p>3.1 Dr. Terri Sabatos (Dept. Art History, Longwood University) 'The Memorial of James Stewart, 2nd Earl of Moray: Murder, memory and bloodfeud in early modern Scotland.'</p> <p>3.2 Claire Harrill (University of Birmingham) 'The Death of a Queen and the Birth of a Saint: The Memorialisation and Canonisation of St Margaret'</p> <p>Session 4: <i>Medieval death and the afterlife: economic and literary forms</i></p> <p>4.1 Dr Alasdair Ross (University of Stirling) '<i>Verus Valor</i>: a mid-14th century Scottish reaction to the four horsemen of the Apocalypse?'</p> <p>4.2 Ruth Caddick (MRes Medieval Studies, University of Birmingham) 'With the phary tane': Older Scots Representations of the Orpheus Myth'</p>
18.00 Plenary Panel	'Children's deaths': Panel: Mr John Birrell; Mrs Angela Dunn; Revd Dr Mark Newitt, and Dr Julie Rugg (Chair)
18.45	Drinks reception.



**'Death in Scotland, from the medieval to the modern: beliefs, attitudes and practices',
New College, University of Edinburgh, Friday 31 January 2014 - Sunday 2 February 2014**

Saturday 1 February 2014

09.15 Plenary Lecture	Professor Richard Fawcett (School of Art History, University of St Andrews), 'The architectural setting of prayers for the dead in later medieval Scotland'
10.15 Parallel Sessions	<p>Session 5: <i>Dying well or badly: pre- and post-Reformation assessments</i> 5.1 Dr Anna Caughey (Keble College, Oxford) 'And he that suld de, suld gladly de': 'Dying Well' in the <i>Buik of King Alexander þe Conquerour</i> and <i>The Wallace</i> 5.2 Dr Chris Langley (University of York) 'Lying sick to die: Palliative care in Scotland, c.1600-1660'</p> <p>Session 6: <i>Landscape, mourning and commemoration in 19th century Edinburgh and Glasgow</i> 6.1 Kirsten Carter-McKee (University of Edinburgh) The memorial landscape of Calton Hill: Public and Private commemoration' 6.2 Heather Scott (University College London) 'Mourning in the Glasgow Necropolis'</p> <p>Session 7: <i>Archaeological accounts of the dead in Edinburgh and Irvine</i> 7.1 Dr John A. Lawson (Edinburgh Council) and Dr Sorina Spanou (Headland Archaeology) 'The recent excavation of medieval & post-medieval urban cemeteries in Edinburgh' 7.2 Ruth Whyte (Northlight Heritage) 'Life and Death at Cunninghame Poorhouse; an osteological study'</p>
11.15	Coffee Break
11.45 Parallel Sessions	<p>Session 8: <i>Funerals of the elite: rituals, academia and material culture</i> 8.1 Professor Andrew Spicer (Oxford Brookes University) 'The Material Culture of Funerals in Early Modern Scotland' 8.2 Lucy Hazel S. Dean (Division of History and Politics, University of Stirling) 'Processions, Vigils, and Knightly Accoutrements: Some Aspects of Scottish Royal Funeral Ceremonial, c. 1214 - 1542' 8.3 Miles Kerr-Peterson (Glasgow University) 'An academic response to death: Marischal College's Funeral Oration for George Keith, the 4th Earl Marischal, 1623'</p> <p>Session 9: <i>Poetic interpretations of death in peace and war</i> 9.1 Professor Ronnie Jack (Edinburgh University) 'Death and the Scottish Makars' 9.2 Dr Jamie Reid Baxter (Scottish History, Glasgow University) "Ars moriendi: late Mediaeval and Early Modern Scottish poetic treatments of death" 9.3 Katherine Eleutheria Basanti (University of Aberdeen) 'Knighthood of the North'1; Scottish Crusade Warrior Commemoration in Walter Bower's Scotichronicon: 1441-1445'</p>
13.15	Lunch
14.15 Parallel Sessions	<p>Session 10: <i>The social agency of the dead: Presbyterian and Catholic awareness</i> 10.1 Domhnall Uilleam Stiùbhart (University of Edinburgh/Sabhal Mòr Ostaig UHI) 'The Last Keening, Isle of Barra 1870: Tragedy, Performance, Payment' 10.2 Martha McGill (School of History, Classics & Archaeology, University of Edinburgh) 'The return of the dead: Resurrections, revenants and restless spirits in early modern Scotland' 10.3 Dr Rosemary Hannah (Church History co-ordinator for the Theological Institute of the Scottish Episcopal Church) 'The Third Marquis of Bute and the supernatural'</p>

**'Death in Scotland, from the medieval to the modern: beliefs, attitudes and practices',
New College, University of Edinburgh, Friday 31 January 2014 - Sunday 2 February 2014**

Saturday 1 February 2014

14.15 Parallel Sessions	Session 11: <i>Death and disposal: cremation, architecture and medical history</i> 11.1 Revd Dr Peter C. Jupp (New College, Edinburgh University) 'The revival of cremation in contemporary Scotland, 1975-2013' -11.2 Professor Hilary J. Grainger (London College of Fashion) 'Private Perspectives: The Architecture and Design of Scottish Crematoria 1975-2011' 11.4 Dr Megan Coyer (University of Glasgow) 'The Medicalisation of Death in Blackwood's Edinburgh Magazine (1817-1825)'
15.45	Tea Break
16.15 Plenary Lecture	Professor Sarah Tarlow (Director of the Centre for Historical Archaeology, University of Leicester) 'Beliefs about bodies: contradictions and conundrums in Early Modern Scotland'
17.15 Parallel Sessions	Session 12: <i>Looking anew at the monuments and landscape of Govan Old</i> 12.1 Professor Stephen Driscoll (Glasgow University) 'Home is where the Hoggie is: Govan Old's Norse burial monuments'. 12.2 Dr Susan Buckham (Kirkyard Consulting) 'The significance of Govan Old as a Burial Landscape'
	Session 13: <i>Contemporary funeral practice 1: economics and individualism</i> 13.1 Dr Glenys Caswell (University of Nottingham) 'Indigent funerals in 21st century Scotland' 13.2 Dr Marion Bowman (Open University) 'Mourning and memorialisation on the Bonny Banks: emergent forms in the Loch Lomond and Trossachs National Park'.
Time (TBA)	Conference Dinner

Sunday 2 February 2014

09.30 Parallel Sessions	Session 14: <i>Contemporary funeral practice 2: sociological and religious analyses</i> 14.1 Dr Lakhbir K. Jassal (University of Edinburgh) 'The Politics of Care: Putting the Scottish Death Care Industry in its Place' 14.2 Emilia P Sereva (University of Edinburgh) 'The Sociogenesis of Figurational Membership in Scottish Funeral Transactions' 14.3 Edward Small (University of Dundee) 'Has the Scottish Funeral been killing the Church of Scotland, or giving it life?'
	Session 15: <i>Death and the body: representation, memory and piety</i> 15.1 Rachel Harmeyer (Rice University) 'Embodied Likeness: Sentimental Hairwork and the Act of Remembrance' 15.2 Jane Evans (Rice University) 'The Common Soldier Once More': Nostalgia, Trauma, and Loss in John Crawford Brown's <i>The Return from Waterloo</i> 15.3. Lizzie Swarbrick (University of St Andrews) 'Disce Mori, Memento Mori: Piety and the Dead in Scottish Late Medieval Ecclesiastical Art'

**'Death in Scotland, from the medieval to the modern: beliefs, attitudes and practices',
New College, University of Edinburgh, Friday 31 January 2014 - Sunday 2 February 2014**

Sunday 2 February 2014

09.30 Parallel Sessions	<p>Session 16: <i>Death and identity: nationhood in Scotland and its Diaspora</i></p> <p>16.1 Dr. Laurie Stanley-Blackwell and Dr. Brenda Appleby (St. Francis Xavier University) 'Markers of Ethnicity: The Immigrant Scots and Cemeteries in Northeastern Nova Scotia'</p> <p>16.2 Hilda Maclean (University of Queensland) 'Gilding the Thistle: The Amplification of Scottish Identity in Australian Cemeteries'</p> <p>16.3 Dr Ronnie Scott (Centre for Open Studies, University of Glasgow) "'These died in war, that we at peace might live": Sir John James Burnet and the Glasgow Cenotaph'</p>
11.00	Coffee Break
11.30 Plenary Lecture	Dr Lizanne Henderson , (Lecturer in History, School of Interdisciplinary Studies, University of Glasgow) 'Fairies, Angels and the Land of the Dead: Robert Kirk's Lychnobious People'
12.30 Plenary Panel	Summary and avenues for future research Panel: Dr Arnar Arnarson; Professor Stephen Driscoll; Professor Hilary J. Grainger Chair: Dr Julie Rugg
1315	Lunch
1430	Optional post-conference tour of Warriston Cemetery, led by Ms Caroline Gerard, Friends of Warriston Cemetery.